

THE  
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NEW YORK, August 14, 1880.

WHOLE No. 448.

**IMPORTANT CAMPAIGN BOOKS.**

The Republican Text-Book for the Campaign of 1880.  
A FULL HISTORY OF  
**GEN. JAMES A. GARFIELD'S PUBLIC LIFE.**  
WITH OTHER POLITICAL INFORMATION.

By B. A. HINSDALE, A.M., President of Hiram College.

A text-book for Republican voters, prepared especially for the campaign of 1880, at General Garfield's desire, by Professor Hinsdale, President of Hiram College, Ohio. Professor Hinsdale succeeded General Garfield in that position, and has been his life-long personal and political friend. Probably no other writer on General Garfield's life and times has had as good opportunities as President Hinsdale to know and study the views, character, and purposes of General Garfield.

The following letter from Hon. MARSHALL JEWELL sufficiently stamps the "Republican Text-Book" as authorized by the National Republican Committee:

"NEW YORK, July 30, 1880.

"President B. A. Hinsdale, author of 'The Republican Text-book for the Campaign of 1880,' is an intimate personal friend of General Garfield, of many years' standing. He has devoted much time and labor to making his book a full and authentic compendium of useful political information. It is well adapted to popular reading, and will be found especially useful to political speakers and writers. Believing that its circulation in the coming campaign will do great good, we take pleasure in commending it to the public.

MARSHALL JEWELL, Chairman Republican National Committee.

"S. W. DORSEY, Secretary Republican National Committee."

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In preparing this work the authors have had full access to the papers, records, reports, etc., of General Hancock; and it is published with his consent and approval, as an authentic and reliable history of his personal, political, and military career.

It is not a hastily compiled campaign sketch, but a carefully prepared biography. It was begun by the Rev. Dr. JUNKIN, who was a personal friend of General Hancock, soon after the war. Dr. Junkin died a few months ago, leaving the ms. nearly finished, which has been carefully revised and completed by Mr. FRANK H. NORTON. The book is therefore not only authentic, but has been written with great deliberation and care. It is illustrated with fine wood engravings, from original designs by Waud, the celebrated artist, who was with General Hancock in his most important battles; also a fine portrait on steel, from Sarony's photograph, engraved specially for this work by H. B. Hall.

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# The Publishers' Weekly.

AUGUST 14, 1880.

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## NOTES IN SEASON.

A SPECIAL list of Books for the Campaign is preparing for the next issue. Publishers having works ready or forthcoming will please at once notify us, stating particulars.

G. P. PUTNAM'S SONS have ready this week "Tit for Tat," a Teutonic adventure, by the Marchioness Clara Lanza.

"THE STRANGLERS OF PARIS" is the title of Adolphe Belot's new novel, published this week by T. B. Peterson & Bros.

THE publishers state that the first edition of the latest issue in the *Leisure-Hour* series, Mrs. Walford's new novel, "Troublesome Daughters," was exhausted three days after publication. A new edition is on press.

ROBERTS BROS. announce a reduction in price of their various editions of Jean Ingelow's poems, which are thus sufficiently graded in styles and prices to suit all tastes and all purses. Roberts Bros., as is well known, are the authorized publishers of Miss Ingelow's works, paying her copyright on all sales, and their handsome editions of her poems are familiar to the entire trade.

"SALVAGE," the new volume of the *No Name* series, is out this week. The publishers remind the trade that now is a good time for all who have not read "Kismet" and "Mirage" to make themselves familiar with these popular novels before the same author's new novel, "The Head of Medusa," is published. For the same reason they suggest the reading of "Signor Monaldini's Niece" in advance of the publication of "By the Tiber."

D. APPLETON & Co. publish this week a textbook for Republican voters, prepared by B. A. Hinsdale, A.M., President of Hiram College, under the title of "The Republican Text-Book for the Campaign of 1880." It presents a full history of Gen. Garfield's life and public services, together with other political information, and has the entire commendation and authorization of the Republican National Committee. Prof. Hinsdale has been the life-long friend of Gen. Garfield, and was his successor in the presidency of Hiram College.

GEORGE A. BATES, of the Naturalists' Bureau, Salem, Mass., will shortly issue the first of a series of papers on the archæology of Missouri, to be published under the auspices of the Archæological Section of the St. Louis Academy of Science. This important work, entitled "Archæological Remains and Ancient Pottery of Southern Missouri," by Prof. W. B. Potter and Dr. Edward Evers, two members of the society, contains a general description of the southeastern Missouri district, and the pottery which has been found in such abundance in the burial mounds of that region, and is illustrated by twenty-nine full-page lithographic plates.

GENERAL HANCOCK's life, written by Rev. D. X. Junkin, D.D., and Frank H. Norton is announced for immediate publication by D. Appleton & Co. It is stated that this life is not a hastily-prepared campaign sketch, but was written by Rev. Dr. Junkin, who was a personal friend of General Hancock, soon after the war, and has now been carefully revised and completed by Mr. Norton. It is an authentic and reliable history of the personal, political, and military career of the Democratic candidate, and is illustrated with designs by Waud, and a portrait on steel specially engraved by H. B. Hall from Sarony's photograph.

A. S. BARNES & Co. have now ready their illustrated campaign "Life of General James A. Garfield," from the pen of Major J. M. Bundy, the editor of the *New York Evening Mail*. The book is written in an attractive and popular manner, and Major Bundy has had every facility afforded him for making his record of the Republican standard-bearer authentic and authoritative. In addition to various other illustrations, it is enriched with a full-length steel portrait by Hall, the eminent engraver, from a recent picture taken at the suggestion of the publishers; a portrait of General Garfield in his youth; and a portrait of him as he appeared when he first entered the army as Colonel of an Ohio regiment.

PORTER & COATES' new edition of Gibbon's "Decline and Fall of the Roman Empire," complete in five volumes, and printed from entirely new stereotype plates, will be ready early in September, and Hume's "History of England" about a month later. These editions will be uniform with Porter & Coates' well-known editions of Macaulay's "England." This house have added to their list of popular 12mos "The Modern Story-teller" and "Christmas Stories," uniform with "Modern Classics." The design of these volumes is to present, in a form suitable for amusing and attractive reading and for permanent library use, the best selections from the standard story literature of the English language.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Amos, Sheldon.** Political and legal remedies for war. N. Y., Harper, 1880. 254 p. D. cl., \$1.50.

Treatise on war in its modern aspects and considerations of a possibility of permanent peace, with suggestions of political and legal remedies for war, which may not only mitigate its severity and reduce its frequency, but also pave the way to its abolition. Index. Author late Prof. of Jurisprudence in Univ. College, Lond.

**Burr, W. H.** A course on the stresses in bridge and roof trusses, arched ribs and suspension bridges; prepared for the department of civil engineering at the Rensselaer Polytechnic Institute. N. Y., J. Wiley & Sons, 1880. 7 + 344 p. 12 pl. O. cl., \$3.50.

Work for the technical student and the engineer; author Prof. of Rational and Technical Mechanics at Rensselaer Polytechnic Institute. Chapters on: General consideration of laws governing the action of stresses in trusses; Special non-continuous trusses with parallel chords; Non-continuous trusses with chords not parallel; Swing-bridges; Continuous trusses other than swing-bridges; Arched ribs; Suspension bridges; Details of construction. App. cont. Theorem of three moments; Resistance of solid metallic rollers.

**Capes, W. W.** Livy. N. Y., Appleton, 1880. 119 p. S. (Classical writers, ed. by J. R. Green.) flex. cl., 60 c.

Chiefly a critical estimate of the *Annales* of Livy, the celebrated Roman historian, b. B.C. 59; excepting 2 chapters devoted to Livy as a literary man at Rome, and to a general estimate of his characteristics, the work is a résumé of the contents of the remaining books of his great work, with criticisms upon his style, methods and authenticity.

**Dunglison, R. J., M.D.** A new school physiology. Phil., Porter & Coates, 1880. 314 p. il. D. cl., \$1.50.

This work deals solely with the general structure and organs of the human body; it is designed for young students, is simply written and fully il. with 117 eng. Questions at end of each chapter. Index.

**Edkins, Jos.** Chinese Buddhism: sketches, historical, descriptive and critical. Bost., Houghton, Mifflin & Co., 1880. 8°. (Philosophical lib., no. 17.) cl., \$4.50.

**Fate of republics.** Bost., Estes & Lauriat, 1880. 4 + 297 p. D. cl., \$1.50.

Treatise, briefly sketching the history of the extinct and existing republics of the world. Pt. 1, Extinct republics, ancient date: incl. Israelitish commonwealth; Grecian republics; Carthage; Rome. Pt. 2, Extinct republics, mediæval and modern date: Lombard communes; Genoa; Venice; Amalfi; Free cities of Germany; Iceland; Republic of the United Provinces; French republic of 1792-1804. Pt. 3, Existing republics, exclusive of U. S.; San Marino; Andorra; Switzerland; France; Liberia, Orange River Free State; Transvaal republic; Mexico; Central America; South America; Hayti and San Domingo. Pt. 4, U. S. of Amer., discusses: Our national government, supposed securities and the existing perils, namely, popery, social evils, political evils; the author's remedy for these evils being "Biblical Christianity." Copious notes (43 p.)

**Findlay, Cecilia.** Cross purposes: a novel. N. Y., Harper, 1880. 42 p. Q. (Franklin sq. lib., no. 133.) pap., 10 c.

An unjust will made under misconceptions, and two pair of lovers who act at "Cross purposes" to the very end, serve as the motives for another new novel of modern English middle-class life.

**Fisher, G. D.** History and reminiscences of the monumental church, Richmond, Va., from 1814 to 1878. Richmond, Va., J. W. Randolph & English, 1880. 328 p. 12°. cl., \*\*\$2.

**H., E. M.** The Octagon Club: a character study.

N. Y., G. P. Putnam's Sons, 1880. 284 p. sq. S. pap., 50 c.

"The Octagon Club," organized on the principle that man, like life, is many-sided, represented in its members men of the most opposite traits; although it had existed for twenty-five years, an eighth member had always been lacking, symbolizing life's incompleteness; the story, which takes place partly in this country and partly in Germany, and is filled with many queer psychological discussions, embraces the experience of the members of the club in pursuit of matrimony; the moral deducted at the final by the president being that it is the "eternal-womanly" element, symbolized in "Faust," that is wanting in the "Octagon Club," and in the octagonal natures of its members.

**Hase, Dr. Karl.** Miracle plays and sacred dramas: historical survey; from the German. Bost., Houghton, Mifflin & Co., 1880. 8°. cl., \$3.

**Herbert, W. H.** ["Frank Forester."] Henry VIII. and his six wives. [New issue.] Phil., Porter & Coates, 1880. il. 12°. cl., \$1.25.

**Herbert, W. H.** ["Frank Forester."] Life of Oliver Cromwell. [New issue.] Phil., Porter & Coates, 1880. 12°. cl., \$1.25.

**Hinsdale, B. A.** Republican text-book for campaign of 1880: full hist. of Gen. Ja. A. Garfield's public life; with other political information. N. Y., Appleton, 1880. 1 + 216 p. O. pap., 50 c.

Prepared at Gen. G.'s desire, by Pres. of Hiram college. Cont. not only a life of Gen. G., with his speeches on leading political questions of the last 20 years, but also a sketch of Chester A. Arthur; the opinions of public men and secular journals on Gen. G.; the remarks of the religious press; and a chapter in which the charges against him are fully stated and examined. App. cont. Republican and Democratic platforms from 1856 to 1880 inclusive; the *Chicago Tribune* on Democratic platforms; Hancock's letter of acceptance.

**Homer.** Iliad; tr. by Earl of Derby. New ed. Phil., Porter & Coates, 1880. 12°. cl., \$1.50.

**Institute essays; read before the "Ministers' Institute,"** Providence, R. I., October, 1879; with introd. by Rev. H. W. Bellows. Bost., G. H. Ellis, 1880. 280 p. O. cl., \$1.25; pap., \$1.

The "Ministers' Institute," founded 1876, is an association of Unitarian and other ministers willing to work with them for the promotion of critical and independent studies in theology and religion; it holds a session every other year, where papers are read and discussed; those cont. in this v. (9 in number), were read at the last session and afterward pub. in the *Christian Register*; they are all noticeable for a remarkable independence of thought and breadth of view, and are entitled: Father, Son and Holy Ghost, by Rev. S. R. Calthrop; Relation of modern philosophy to liberalism, by Prof. C. C. Everett; Influence of philosophy upon Christianity, by Francis E. Abbot; Monotheism and the Jews, by Dr. Gustav Gottheil; The idea of God, by Rev. J. W. Chadwick; The authorship of the fourth Gospel, by Prof. Ezra Abbot; Gospel of John, by Rev. Francis Tiffany; Methods of dealing with social questions, by Rev. J. B. Harrison; Ethical law and social order, by Rev. G. Batchelor.

**Mallery, Garrick.** Introd to study of sign language among N. Amer. Indians, as illustrating gesture speech of mankind. Wash., D. C., Government Printing-Office, 1880. 3 + 72 p. sq. Q. (Smithsonian Institution, Bureau of Ethnology.) pap.

This paper is intended to indicate the scope of a work the Bureau of Ethnology of the Smithsonian Institution has in preparation upon "Sign language among the N. Amer. Indians," and to excite interest and invite correspondence on the subject; to submit suggestions as to de-



sirable points and modes of observation, and to give notice of some facilities provided for description and illustration.

**Metcalf, F.** The Englishman and the Scandinavian; or, comparison of Anglo-Saxon and old Norse literature. Bost., D. Lothrop & Co., 1880. 514 p. 8°, cl., \$4.50.

**Morgan, H. H.** Literary studies from the great British authors. St. Louis, G. I. Jones & Co., 1880. 19 + 440 p. O. cl., \$1.50.

Sel. in prose and verse from 46 celebrated English authors from Chaucer to Macaulay, designed to represent the versatility of the authors, and illustrate the peculiarities of their various styles. An "Index to authors and sel." gives date of birth and death, and pub. of first work, with a valuable list of sel. for further references under each author. Notes follow the specimens, marking peculiarities of language and construction in each century. Glossary (24 p.) explains obscure words and phrases.

**Oldboy, Oliver.** George Bailey: tale of N. Y. mercantile life. N. Y., Harper, 1880. 288 p. S. cl., \$1.

The hero of this tale is a young and estimable clerk, who is about to marry the only daughter of his employer; a fellow-clerk whom he has assisted, and who has won confidence through his religious professions commits a forgery, which he adroitly fastens upon his friend. George Bailey is convicted through a chain of circumstantial evidence, and sent to States' prison for 10 years; his career after coming from prison, with his persistent efforts to rise above circumstances and prove his innocence, is carefully detailed.

**Peck, Hiram D.** Township officers' guide: manual of the law relating to formation and government of townships, and rights and duties of township officers in Ohio; with forms and annotations of decisions. 2d ed., rev. to conform to existing laws. Cin., Rob. Clarke & Co., 1880. 8 + 422 p. 12° cl., \$2.

**Republican or Democrat?** Retrospect, with its lesson for the citizen of 1880. N. Y., Harper, 1880. 5-60 p. Tt. (Harper's half-hour ser., no. 143.) pap., 15 c.

Sketch of the past history of the two political parties, and the issues at stake in the coming election; shows a bias toward the Republican party.

**Salvage.** Bost., Roberts Bros., 1880. 16°. (No Name [second] ser., no. 5.) cl., \$1.

**Scull, S. A.** Greek mythology systematized. Phil., Porter & Coates, 1880. il. 12° cl., \$1.50.

**Stone, W. L.** Reminiscences of Saratoga and Ballston. [New issue.] N. Y., R. Worthington, 1880. 4 + 451 p. il. D. cl., \$1.50.

These sketches of the past history and prominent persons figuring therein, of the fashionable watering-place, originally appeared in the *Daily Saratogian* of 1874; they go quite extensively into biographies, describe scenes and places now changed past knowing or passed away; gives many fresh anecdotes of celebrities who have visited the "Springs" since 1832, with many historical reminiscences, etc. First published by Virtue & Yorston, 1873.

**Symington, And. Ja.** Thomas Moore, the poet: his life and works. N. Y., Harper, 1880. 1 + 255 p. por. S. cl., 75 c.

Biographical sketch of the famous Irish poet, born in Dublin 1780, d. 1852; author of the "Irish melodies and national airs," and numerous other songs and poems; "Lalla Rookh," a poem of the East; a life of Byron, etc., etc. Presents a picture of the poet in his daily life, criticisms of his works, etc.—illustrated by numerous anecdotes, and copious extracts from his poems and diary.

**Tefft, B. F.** Life of Daniel Webster. [New issue.] Phil., Porter & Coates, 1880. 12° cl., \$1.25.

(See also Webster, Dan., speeches.)

**Tomes, Rob.** My college days. N. Y., Harper, 1880. 211 p. S. cl., \$1.

Author a medical man (b. N. Y. city 1816), and a graduate of the Edinburgh Univ.; has pub. several books, "The champagne country," "Commodore Perry's naval expedition to Japan," etc., and contributed articles to the *Literary World*, *Harper's Weekly* and other periodicals; his present work offers a picture of American and Scotch universities 50 years ago, with sketches of professors, and some students who afterward became public men.

**United States. Bureau of Education.** Circulars of information, no. 2, 1880: Proceedings of the department of superintendence of National Education Assoc., at its meetings at Wash., D. C., Feb. 18-20, 1880. Wash., D. C., Government Printing-Office, 1880. 111 p. O. pap.

Cont., among the principal papers on subjects discussed: Bell's system of visible speech, by Prof. L. A. Butterfield; Education of dependent children, by Hon. C. D. Randall; Best system of schools for a state, by Hon. J. H. Smart; University education, by D. C. Gilman; Tenth census from an educational point of view, by Dr. W. T. Harris; Remarks of Mr. J. M. Wilson on the Industrial School of the District of Columbia; Remarks of Dr. Bemas Sears on the Peabody fund and education at the South.

**Webster, Dan.** Speeches; ed. by B. F. Tefft. [New issue.] Phil., Porter & Coates, 1880. 12° cl., \$1.25.

**Williams, Francis H.** The Princess Elizabeth: lyric drama. Phil., Claxton, Remsen & Haffelfinger, 1880. 212 p. D. cl., \$1.25.

Drama in 4 acts founded upon a love episode in the life of the daughter of Henry VIII., afterward queen of England; time, Sep., 1548, to March, 1549.

**Young, And. W.** Government class-book: youth's manual of instruction in principles of constitutional government and law. New ed., rev. by Salter S. Clark. N. Y., Clark & Maynard, 1880. 279 p. D. cl., \$1.20.

Divided into 2 pts.: Pt. 1, "Principles of government," is devoted to an exposition of 1. General principles of government; 2. Government in the state; 3. The U. S. government. Pt. 2, "Principles of law," presents, 1. Common and statutory law (or municipal law); 2. International law.

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Fisher, Hist. and reminiscences of Monumental Church, Richmond, Va. (*subs.*).. 2.00

## ROBERTS BROS., Boston.

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SMITHSONIAN INSTITUTION, Washington, D.C.

Mallery, Introd. to study of sign language among N. Amer. Indians.....

## JOHN WILEY &amp; SONS, N. Y.

Burr, Stresses in bridge and roof trusses.. 3.50

## R. WORTHINGTON, N. Y.

Stone, Reminiscences of Saratoga, *new issue*..... 1.50

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

GEO. A. BATES, NATURALISTS' BUREAU, Salem, Mass.

Archæological remains and ancient pottery of Southern Missouri, by Prof. W. B. Potter and Dr. Edward Evers, 4°.

— JOHN BURNS, St. Louis, Mo.

Encyclopædia on the evidences; or, master-pieces of many minds, by J. W. Monseer; *about* 700 p. 8°, cl., \$3; shp., \$3.50; hf. mor., \$5. (*Subs.*)

A book of gems; or, sel. from the writings of Benjamin Franklin, (*Subs.*)

Union with Christ, by G. W. Longan. (*Subs.*)

E. CLAXTON & CO., Phila.

Roper's engineer's handy-book, cont. explanation of the steam indicator, and its use and advantages to engineers and steam users; with formulæ for estimating the power of all classes of steam-engines; also, facts, figures, questions and tables for engineers who wish to qualify themselves for the United States Navy, the Revenue Service, the Mercantile Marine, or to take charge of the better class of stationary steam-engines, il. 675 p. 16°, tuck, \$3.50.

CARLETON MCARTHUR, Richmond, Va.

The first century of the First Baptist Church, Richmond,

Va. Edited by H. A. Tupper, D.D., 350 p. 12°, helio-type il., cl., \$2.50.

T. B. PETERSON & BROS., Philadelphia.

The stranglers (*Les Etrangleurs*), by Adolph Belot, tr. from the French by Geo. D. Cox, sq. 12°, 400 p. cl., \$1; pap., 75 c.

PORTER & COATES, Phila.

Gibbon's Decline and fall of the Roman Empire, from entirely new stereotype plates. Complete in 5 vols., \$5.

Hume's England, from entirely new stereotype plates. Complete in 5 vols., \$5.

G. P. PUTNAM'S SONS, New York.

Portugal, Old and New. By Oswald Crawford.

Mother Molly. By the author of "The Rose Garden." (In the Transatlantic series.)

Who Wrote It? A manual of literary information. (In the Handy-volume series.)

WEED, PARSONS & CO., Albany.

Throop's annotated code, 13 chapters. Pt. 1, \$5.

Throop's annotated code, 9 chapters. Pt. 2, \$6.50.

## JOURNALISTIC NOTES.

D. APPLETON & Co. will hereafter publish the *Journal of Speculative Philosophy*, edited by W. T. Harris and heretofore published by G. I. Jones & Co.

THE *Christian World*, of London, has arranged with Lothrop & Co., of Boston, to introduce the *Wide-Awake* to the families and young people of England.

THE September *Wide Awake* will contain a portrait of Mr. Reinhart by the illustrious artist himself, and a biographical sketch which will interest the parent-readers of this good magazine.

THE September *Atlantic* brings to a conclusion "The Stillwater Tragedy," which is one of the most powerful, thoughtful, and witty of Mr. Aldrich's novels. It has an engaging article on "Oxford and Cambridge," by Mr. Richard Grant White.

THE article on the "Ruined Cities of Central America," in the *North American Review* for August, is introductory to a series of papers which will give an account, from month to month, of the progress of the exploring expedition recently sent to that section, in the hope that in this way may be gathered the materials

for filling up the unwritten first chapter of American history.

COMMENCING with July 1st, the *Monthly Index*, which for several years has been an important feature of the *American Bookseller*, appears as a separate and regular monthly issue, published at \$1 per annum. The *Index* has proved to be a comprehensive record of English periodical literature, and is worthy the appreciation and support of all who endeavor to keep up with whatever is new in the professional and general contributions to the periodical literature of the day. The *Monthly Index* is issued from the office of the *American Bookseller* in this city.

THE Boston *Traveller* is authority for the following statement: "Professor Park, of Andover Theological Seminary, announces for the October number of *The Bibliotheca Sacra* a series of articles respecting the religious opinions of Jonathan Edwards, including some hitherto unpublished essays by Edwards himself. The statement that these essays are likely to change the estimate of his religious opinions, as suggested by Charles Dudley Warner and Dr. Oliver Wendell Holmes, is said to be untrue. Professor Park says that the forthcoming manuscripts will give very little comfort to the progressives in theology."

## The Publishers' Weekly.

AUGUST 14, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## A LESSON FROM THE "REVOLUTION."

In a brief editorial under the caption "What next?" (see PUBLISHERS' WEEKLY, July 10), we asked for information on a simple question of arithmetic. We said:

"Bearing in mind, in particular, a line of books advertised at retail prices, ranging from three to six cents, we confess that, with all our dearly-bought experience in publishing, and our familiarity with the cost of manufacture, advertising, and handling, we are so completely at a loss to fathom the mysteries of this further development of the 'Revolution,' that we shall be thankful for any enlightenment on this subject. Will any publisher, or will the 'Revolutionist' himself, supply us (waiving the items of author's pay and risk) with any figures that we can understand? and will the dealers who go to the expense and trouble of soliciting by special postal card orders for these goods, give us an idea of their margin?"

We have received a few answers, but none answering the main question. The figures still being such as we can not understand, the solution must be referred to the future. But the answers given to a secondary question, relating to the sales and their influence, point a lesson which may be learned with profit by those publishers who, ignoring the legend of the WEEKLY, "Every man is a debtor to his profession," persist in their shortsighted policy of depriving the bookseller of his dues.

The following letter is from Mr. Jno. B. Alden, the manager of the "Revolution":\*

\* Mr. Alden's letter is given in full, as it throws light on some other matters in which the trade is concerned. The letter was written in immediate reply to our special request for a complete list of books issued by the American Book Exchange since July, 1879, for the purpose of securing their correct entry in the Reference Lists of the "Trade-List Annual."

NEW YORK, August 6, 1880.

MR. F. LEYPOLDT,

Dear Sir: In reply to your letter of August 5th concerning our list of publications, we take pleasure in handing herewith our full list, as we do to any applicant. I believe the entire list, with the exception of Chambers's English literature, is new since July, 1879. I was proposing to send you full catalogue for your Annual volume, but since you decided to exercise censorship over our advertising, have decided not to do so. Nor do we care to receive the benefit of your printing our list gratuitously in any form. At the same time, of course, without our request or permission, you are at liberty to print what you please that does not infringe copyright, and we know that your conscientious scruples are such that we are in no danger of infringement in that line. For your own private information we will add that our bindery turned out on August 4th, 4151 bound volumes, and on August 5th, 3909. The latter number, however, being of greater value than the former, so that it was actually an increase instead of a falling off. This production is much below our necessities, and yesterday and to-day we have ordered machinery over \$10,000 in value, net, to increase our production. In addition to the bound volumes we are getting from outside an average of about 10,000 a day of the mysterious Revolution pamphlets and are still much behind orders. I give you this much of figures in response to your printed request in the PUBLISHERS' WEEKLY some days ago. Have been too busy to conveniently respond sooner. Yours truly,

JNO. B. ALDEN, Manager,  
per Stenographer.

Without stopping to question any of these statements, one point must be conceded—large sales. This point would have no special moral for our purpose without the further meaning—large sales partly through the channels of the regular book trade, as acknowledged in the following extracts:

1. "Sales of American Book Exchange books good; does not interfere with the sale of other books; because why: the sale of all other books (except paper novels) is dead; these go off with a rush, no expense at all except freight enough added to price to make a profit of twenty-five per cent, which is more than giving one fifth to one third from retail prices on \$1.50 books. Advertises the store, brings in other trade, and sets folks to reading good books again. Yours for reduced prices on all books."

2. "About the cheap reprints let me say I have ordered five sets only of each of the pamphlets named on postal in order to reach fifteen or twenty persons in one neighborhood who have been sending to New York for the Book Exchange books. I want to get them in my store to sell them other goods. I will write you again."

3. "The cut-throat policy of both publishers and booksellers is largely the cause of the enormous quantity of cheap literature now flooding the market; and since the publisher persists in the effort to reduce the profits of the bookseller by underselling him with his own customers, is it surprising that the bookseller in turn should push this cheap stuff, even if it does pay only a small percentage of profit? We had



hard work last year in fixing the retail price of school-books; and just when things were beginning to run smooth an 'introduction' took place, and in the quarrel the prices came near going lower than ———."

The above are the only answers directly relating to some of our questions, but, coming from three houses of the best standing, are as significant as is the list of prominent booksellers who, allowing their name to be used in the advertisements of the "Literary Revolution," virtually endorse its tactics.

Is it necessary to point the lesson?—a lesson that gains further strength by the fact that the "Literary Revolution," too, first thought it could do without the bookseller. This lesson seems so precious, indeed, that we could not help giving the "Revolution" the benefit of another free advertisement.

In justice to the "Literary Revolution," be it said to its credit that, as can be seen from its letter, it scorns "free advertising;" also, as can be seen everywhere, that it advertises freely. In answer to its "Nor do we care to receive the benefit of your printing our list gratuitously," we must repeat what, relating to its books, we said in the same editorial which asked so many questions, viz.: "Having finally been accepted by a number of respectable booksellers, we have no more right to exclude them either from our advertising pages or from our news columns." The TRADE-LIST ANNUAL is conducted on the same plan as the PUBLISHERS' WEEKLY. All new books, of which directly or indirectly information can be obtained, are placed on record in its various Reference lists, with uniform care, whether they belong to publishers who have never recognized these trade helps, or to those to whom the latter owe their main support. If some publishers cannot appreciate the value of such record, every bookseller who knows his business can and does, and his interests have a claim to an impartial record.

CONCERNING the question at issue we learn from Mr. Alden's letter: 1st, That a certain number of volumes "which is much below our necessities" (viz., of the "Acme" edition, which was not in question at all) was turned out by the binder on Aug. 4th and 5th; 2d, That machines over \$10,000 in value have been ordered "to increase our production;" 3d, That an average of about 10,000 pamphlets a day "is still behind orders." Now could we accept in good faith these statements and all that the publisher wishes to imply (which we cannot, until convinced by tangible facts, how more than 10,000 pamphlets are disposed of every day, and "still behind orders"), what do they tell us, beyond large sales from natural causes, as to

ratio of *cost* and *returns*? Perhaps our question was impertinent, but since it has been honored with an answer, we have a right to say that it is not met. Let it be understood that the arithmetical problem rests on the issues now advertised at *two to six cents* retail. The "Acme" edition may, it is generally conceded, pay so long as it will confine itself to a market first made at the expense of others.

OUR gentlemanly and handsome contemporary, *The Hour*, says many true and bright things with a *savoir-faire* that rarely makes people uncomfortable, whether they agree with its views or not. But, as the most "perfect gentleman," once renowned for wit, will sometimes make light of truth for a brilliant sally, so has the writer of "Novel Writing," in an unguarded "Hour" (Aug. 7), been led to "glittering generalities" for the sake of smart writing. The gist of the article is sound. Starting from "the curious fact that the complicated and delicate functions of life are generally considered to be the easiest and most natural," on which maxim it cleverly elaborates by illustration, it says, "Almost every boy and girl who can write at all, consider themselves competent to write novels. Yet of all forms of fiction the novel is the highest." So far all fair, and if not new, well put. But with these premises it proceeds—and we beg to bracket our objections in the form of queries—as follows:

"From this point of view, the amount of novels circulated by means of the "Half-Hour" Series, "Franklin Square" Library [*Why* just the "Half-Hour" and the "Franklin Square," which, above all collections, comprise the choice and mature productions of established writers?], and similar publications [*Which* are the 'similar'?), becomes perfectly alarming. Millions of young girls and hundreds of thousands of young men are *novelized* into absolute idiocy. Novel-readers are like opium-smokers: the more they have of it the more they want of it, and the publishers, delighted at this state of affairs, go on corrupting public taste and understanding and making fortunes out of this corruption. [*What* publishers?] They have recently introduced a new dodge for the summer season. At all [*at all?*] the watering-places and country resorts are sold heaps of novels, the scene of which is laid in that particular locality, and the trash is devoured all the more eagerly on account of the readers being able to visit the paths, the summer-houses, the hotels or the rocks, where their idiotic heroes and heroines are supposed to have been cooing, struggling, 'proposing,' or dying, as the case may be. Lymphatic 'sweet sixteens' are worked up into volcanoes of passion; broad-chested six-footers are made to act and die like consumptive lambs; dry goods clerks are made mediæval knights and the spread-eagle is invariably introduced at the expense of some silly foreign nobleman. Had the descriptive part of such work been good, they would have at least a



useful side as tourist's guides. But any English guide-book of Murray's contains more artistic descriptions in a few pages than do volumes of these *soi-disant* novels." [Which novels?]

Names, names, our most esteemed contemporary! so as to give us a chance to test whether you argue from rule or exception, and, perhaps, to aid us in completing our record of books!

WE have received the Report of the Proceedings of the First Annual Meeting of the Booksellers' and Stationers' Provident Association, an organization which THE PUBLISHERS' WEEKLY has repeatedly commended as of personal service and value to the entire trade. The present membership of the association is 237, and in view of its excellent purposes, and its capable and entirely trustworthy management, there is no reason why its membership should not speedily attain the maximum set, viz., 1000 members. The assessments are very light, and the small proportion of deaths since the organization of the association argues well for the apparent health of the busy workers who constitute the American book trade. Detailed statements of the system under which the association is conducted, the assessments levied, and the benefits to survivors, have been so often given in our columns, that we merely refer again at this time to the healthy growth and excellent financial condition of the association, and urge the maintenance and support of the organization upon all members of the trade. Information concerning the Booksellers' and Stationers' Provident Association, with blanks for application, etc., can be obtained from Mr. J. F. Vogelius, Secretary, 12 East Twenty-third Street, New York, to whom, we are pleased to see, the well-earned thanks of the association were officially tendered at its annual meeting in June.

WHAT can be accomplished by a bookseller who devotes a little individual effort and special enterprise to the work of presenting desirable books to the attention of his customers, is well exemplified by the varying success in different towns of the subscription-lists for the new *Geoffrey Crayon* edition of Irving's Works, now being issued in monthly volumes. The publishers, Messrs. Putnam, report that the best list thus far received in proportion to the usual bookbuying capacities of the place, comes from Kansas City, and has been worked up by M. H. Dickinson. He reports more subscribers than have yet been obtained in either Cincinnati, St. Louis, Louisville, or Philadelphia. Syracuse sends a very fair list, while Troy calls for but one set. Worcester orders more than Philadelphia. The whole list shows that the sales of such a work depend less upon the usual bookbuying capacities of the place than upon the personal interest and enterprise of the local dealer.

#### THE CENTRAL NEWS CO., PHILA.

THE Central News Company, Philadelphia, are now just settled in their new quarters, in the building for so many years occupied by the Philadelphia Library Company. In location they are less than a block away from their old rooms, and are in one of the best possible situations for their business. The present building faces Independence Square and backs upon the post-office. In front is a good view and plenty of room, and in the rear is accommodation for the wagons of the company in their delivery business. The structure has two stories that are practically available, but there is, in addition, a spacious basement. On the ground floor, upon entering, we find a large open space devoted to customers; surrounding this, on three sides, are the shelves and desks and counters which belong to the general periodical department, and parts of this overrun upon each end of the fourth side. Here may be found all the magazines, weekly papers, and general literature that comes under the head of periodicals. All the wood-work is light, and the general design is of the Eastlake style. Back of this hall, and with its entrance directly opposite the main door, is the large salesroom which contains the "box department" and the country list. In this, also, is the headquarters of the wagon and carrier delivery. The boxes and shelves here equal a good-sized post-office, and country or city customers can have their parcels, large and small, properly looked out and attended to. Every customer of the house has a separate place, and hence there is never the slightest delay or confusion in the transaction of any part of the business. The company have nearly eight hundred regular agencies or customers, and the whole operation is like clock-work. In the basement are the rooms for stowage of various materials and the departments for the daily and local papers. Here the managers of the news-stands come for their regular supply.

Retracing our steps, and passing through the main hall, we ascend to the second floor, where are situated the offices and the stationery and regular book departments. The construction here is on the same general plan as that below, and the wood is all of its natural light color. The stationery department is upon one side, and the goods are arranged, for prominent display, upon long tables, with the regular stock upon the shelves. The book department, which is distinguished from the "libraries" by books being "cased" or in regular 12mo or 8vo shape, is filled with convenient tables for a representation of samples, the stock being stowed as in other cases.

Externally, the building has been strengthened, newly painted, and finished and placed in perfect condition, without changing in the slightest degree its style of architecture or its well-known front. Altogether, the Central News Company has one of the finest business places now in the old Quaker City, and their prospects for continued and increased success are greater than ever before. Since the retirement of Mr. A. Winch, so long and well known to the trade, the house has been in charge of Mr. Stephen Farrelley, brother of the manager of the American News Company in New York, and his energy and ability are a guarantee of the future prosperity of the concern.

## THE FRENCH BOOK EXHIBITION.

*From the Builder.*

ONE of the features of the past few days has been the opening at the Cercle de la Librairie in the Boulevard Saint Germain, of an interesting exhibition of old and modern books. After having been adjourned several times, the cards were at length distributed a few days since. It will be remembered how, when the Publishers' and Printers' Club-house was thrown open, some account was given in these pages of M. Garnier's design, and a view given of its exterior. (*Builder*, vol. 38, p. 96.) The exhibition has enabled those familiar with the club from the boulevard to see the finished effect of the interior. Our respect for M. Garnier's reputation can scarcely be said to have been increased by his design of the Publishers' and Printers' Club-house, which we should have imagined would have been an inspiring subject for an artist such as M. Garnier undoubtedly is; but the building of a colossal Opera-house, which in the past would have more than amply occupied the lifetime of an architect, cannot be expected, we suppose, to be good training for the refined work necessary for a not very large club-house. The exhibition has been installed in the two large rooms and the rotunda of the first floor. The exhibition is divided into two sections—that of the old books and that of the new. In the glass cases which protect the treasures of the printer's art of the fifteenth century, M. Firmin-Didot, M. Claudin, M. Reiber, and many other well-known collectors, have placed some of their choicest treasures. The works are all French, and in most cases are specimens of the first works printed in France. Paris is represented by more than one work from the presses of the German workmen invited by wily Louis XI. to Paris, and installed by him in the classic Sorbonne and the narrow, steep Rue Saint-Jacques, Ulrich Gering, Michel Friburger, and Martin Krantz. Lyons, the second great centre of the printed book trade of the Renaissance, is represented by the works of Pierre de Sainte Lucie, and more than one other contemporary: books printed with a care and a beauty that are the despair of modern printers; illustrated with woodcuts of extraordinary grace and historic interest. But not alone are Lyons and Paris represented among the several hundred rare volumes exhibited in the cases; here are works which issued from the modest *librayries* of many a smaller town then active, and which now knows little of such zeal. Caen, Angoulême, Rennes, Limoges, Abbéville, Troyes, Perpignan, Dijon, and Dôle; and even from smaller towns, such as Salins, Treguier, Haguenau and Chablis, Loubeac and Cluny. The collection, in fact, represents a history of the introduction of printing into France. Among the modern exhibits several cases of superbly-bound volumes are shown by the well-known firms; books, marvels of luxurious expense and reckless splendor, but never more than imitations, alas! sadly wanting in the noble character of the original models. In the third room a collection has been made of all the principal works issued by the publishers of Paris within the last two years. Each publisher has his case; and, what is a pleasing innovation, the books may be freely handled and inspected. The show of books, the artistic works especially, is creditable in the extreme,

and is certainly calculated to make the English visitor somewhat modest in referring to the works published in the same time by our London firms. There only remains to describe the catalogue, the printing of each sheet of which has been entrusted to one of the renowned printers of Paris and the provinces. Entire freedom has been allowed to each to carry out his fancy. The competitive desire to excel has produced a curious volume, which, though to the professional visitor it may be interesting, as showing the skill of the printers, cannot be said to be so to the outsider. The binding of the catalogue has also been confided to various firms. This exhibition is the first of a series, we learn, of biennial exhibitions, all to be connected with printing and books. For 1882 there is a proposal to have a show of book illustrations, again divided into sections, one retrospective, the other modern. This, we may feel sure, will reveal some extraordinary treasures.

## P. BLAKISTON'S NEW STORE.

A MORE central and convenient location than the new book-rooms of Mr. Presley Blakiston could scarcely be desired. At 1012 Walnut Street, Philadelphia, it is within less than a block of the old celebrated Jefferson Medical College, and directly upon the only line of approach to the Medical Department of the University of Pennsylvania. It is also directly on the route home of most of the leading business and professional men of the city, and within easy reach of all the railroad stations.

Several months have been used in remodelling the building, and now the rooms on the first floor are ready for occupancy by Mr. Blakiston for his large stock of medical and scientific books. The store-room is about one hundred feet in length, and the wholesale-room, twenty-five feet wide, while the retail department is five feet narrower.

The building is entered through a spacious hallway—two doors admitting visitors to the retail rooms, facing Walnut Street. The stock is here arranged according to subjects, and includes the publications of all leading houses, American and foreign. Turning to the opposite side of the retail department we find, first, a row of shelves devoted to old and rare as well as cheap books in all departments of the profession. The next row of shelves contains what may properly be considered the peculiar specialties. In the centre of the room are tables for the prominent display of all the new publications and fine illustrated works, and between the front windows a table for the convenience of visitors and customers, supplied with writing materials, late magazines, etc., in order that there may be a comfortable spot where books may be examined at leisure, and notes taken and memoranda made as desired. Upon the walls hang finely-executed engravings of some of the leading authors represented in the publications of the Sydenham Society, of London.

In the centre of the whole floor comes the counting-room, separating the wholesale and retail departments. Here is Mr. Blakiston's private office, and close by the desks belonging to the department heads, the book-keepers' desk, and those of the clerks. Extending back from this is the wholesale-room, on one side of which are the deep bunks containing the regular publications of the



house. Upon the other side are the places for the files of the *Intelligencer*, the wrapping and shipping counters, and the general jobbing section.

The rooms are high and the windows large enough and sufficient in number to make every portion of them both light and airy. Every facility is now possessed for the rapid and thorough filling of all orders, and every convenience will be offered for the comfort and advantage of the profession. An experience of forty years in the business enables Mr. Blakiston to fully meet the wants of all.

#### AUTHORS AT WORK.

THE REV. M. J. SAVAGE, of Boston, is in London, where a new work from his pen on the ethical bearings of evolution will be published by Trübner & Co.

MR. LAWRENCE OLIPHANT has nearly ready for the printers a new book upon which he has been engaged in London for over three months. It treats of the region beyond the Jordan, the ancient Decapolis, which he examined a year ago with a view to possible colonization.

PROF. A. C. FRASER, the editor of Berkeley, has in view an important undertaking after the completion of his work on "Locke." This is the publication of an exhaustive work on the life and writings of David Hume, the want of which has frequently been felt by readers and students.

#### NOTES AND QUERIES.

ALEXANDER DUMAS.—Will you publish for the benefit of the book trade information as to the connection between Dumas' (the elder) several novels? GEOFFREY.

The following list of distinct series gives the order of the works as on record in the catalogues of the leading libraries:

##### I.

1. Memoirs of a Physician.
2. The Queen's Necklace.
3. Six Years Later.
4. The Countess de Charny.
5. Andrée de Taverney.
6. The Chevalier of Maison-Rouge.

##### II.

1. The Three Guardsmen.
2. Twenty Years After.
3. Bragelonne, the Son of Athos.
4. The Iron Mask.
5. Louise la Vallière.

##### III.

1. Diana of Meridor.
2. Marguerite de Valois.
3. The Forty-five Guardsmen.

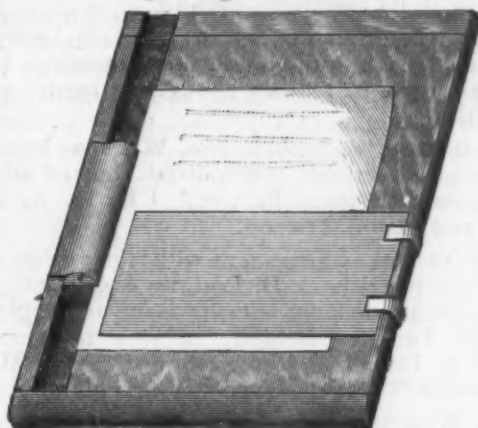
##### IV.

1. The Mohicans of Paris.
2. The Horrors of Paris.

#### STATIONERY NOTES.

BEACH'S WRITING TABLET.—Willy Wallach has just introduced to the trade *Beach's Writing Tablet*, a novel and convenient combination which serves to hold the paper in proper position, enables it to be handled readily when being written upon, keeps it clean, and allows the writing of straight and parallel lines on unruled paper. The Tablet consists of a finely finished black walnut board,  $12\frac{1}{2} \times 16$  inches in size and  $\frac{1}{2}$  or  $\frac{3}{8}$  inch thick, provided with a spring clip (to hold and carry the paper) moving

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Beach's Writing Tablet retails at the low price of \$1, and is destined to have a large sale. It is already in use in several of the Departments at Washington, and by many penmen and copyists.

#### BUSINESS NOTES.

BALTIMORE.—Jacob H. Medairy has purchased the interest of James W. Bowers in the late firm of Medairy & Bowers, and will continue the book and stationary business at the old stand, 6 North Howard Street, under the firm-name of J. H. Medairy & Co.

SAN FRANCISCO.—Doxey & Co., a new firm to the trade, have just opened business as booksellers and stationers, at 691 Market Street. Mr. Doxey was formerly manager of Bancroft's retail department. The new firm have bought out E. T. Martin, stationer, and have also been made publishers of *The Western Lancet*, the only periodical on the Pacific coast devoted to the interests of the medical profession. They have also been appointed agents for the Pacific coast of Bernard Quaritch, of London, from whom they have received a large consignment. Doxey & Co. commence business under very favorable auspices and with every prospect of success.

#### HUMORS OF THE TRADE.

THIS comes from Illinois, and is not bad for a superscription:

Messrs. J. B. Lipencoot & Co., Hole Sale Book Dealers, 7th St., Between Market & Chesnut St., Philadelphia, Pa.



## LITERARY AND TRADE NOTES.

IT is announced that "An Earnest Trifler" is now in its twentieth edition.

—THE Gaboriau novels in Estes & Lauriat's list are having quite a run this summer. They have force and realism enough to insure their popularity.

DAVID ATWOOD, Madison, Wis., has in press a volume entitled "Memorial Record of the Fathers of Wisconsin," edited by H. A. Tee-ney and David Atwood.

By special arrangement with the author and English publishers, D. Lothrop & Co. will publish, simultaneously with its issue in England, "The Tempter Behind," a new temperance story by John Saunders, author of "Israel Mort, Overman," "Abel Drake's Wife," etc.

R. WORTHINGTON has in press a new edition of the "Life, Letters, and Posthumous Works of Frederika Bremer," edited by her sister Charlotte, and translated from the Swedish by Fred. Milow. He has also just ready a neat edition of W. L. Stone's "Reminiscences of Saratoga."

PRESLEY BLAKISTON, Philadelphia, has now ready Beale's new book, "Slight Ailments." The treatment of the "little ills" of life by so celebrated an author is of itself a guarantee of the value of the work. Martin's "Atlas of Gynecology," to be sold entirely by subscription, is also ready.

MACMILLAN & Co. have in press a new book written by Dr. J. Milan Fothergill, of London, and Dr. H. C. Wood, of Philadelphia, entitled "Food for Invalids," the object of which is to provide the profession with a book which may be used as a standard for reference on questions connected with the important subject treated.

MR. TOWNSEND PERCY, the author of Appletons' "Dictionary of New York" and Percy's "Pocket Dictionary of Coney Island," is engaged upon a more ambitious task than his former efforts, in the preparation of Percy's "Dictionary of the American Stage," which is to be published by James R. Osgood & Co., of Boston, in the fall, and which will give a comprehensive summary of the history of the American stage, past and present.

"THE BLACK VENUS," now in press by T. B. Peterson & Bros., Philadelphia, is a novel which," says the *Mail*, "it is predicted, will create a sensation. The scene is laid in the unknown regions of Central Africa, and the slave traffic engrosses attention. A forcible description of the cruel and ferocious dealers in human flesh is one of the features of the novel. It was written by Adolph Belot, and the Kiralfys' spectacular play was founded on it."

THE London *Examiner*, speaking of Mr. Metcalfe's admirable book, "The Englishman and the Scandinavian," remarks: "He has brought to the work great zeal, knowledge, and diligence, and has thoroughly succeeded in supplying a brisk, lively, and withal soundly solid *vade mecum* for the student of Norse literature and character; while the general reader, who may be fortunate enough to take up the book will be tempted to study further a subject whose natural attractions are so ably and judiciously set before him." D. Lothrop & Co. do American readers a good service in reproducing such a book.

WE owe it to the publishers to make a special correction of two inexcusable mistakes in the advertisement of John Murphy & Co., on page 129 of the Educational Number of the WEEKLY, in the announcement of Fredet's and Kerney's well-known histories, which the printer remorselessly changed to *Fudet* and *Kenny*. The errors were fortunately discovered in sufficient time to make the correction in the imprint copies of the Educational Catalogue, but such slips are as annoying as they are sometimes unavoidable. The names are correct in the Educational Catalogue.

PORTER & COATES have just published "Greek Mythology Systematized," by S. A. Scull, and a new "School Physiology," a work on the human body for young students, by Richard J. Duglison, the well-known physician and author; also a new edition of Derby's translation of Homer's Iliad, complete in one volume, and new issues of "Life of Daniel Webster" and "Speeches of D. Webster," both by Benjamin F. Tefft; William Henry Herbert's ("Frank Forester") "Life of Oliver Cromwell" and "Henry VIII. and His Six Wives," which latter books have for some time been out of print. A complete list of their new and cheap editions of popular works will be found in our advertising columns.

PRESLEY BLAKISTON, Philadelphia, has just issued a new volume in the series of *American Health Primers*, entitled "The Skin in Health and Disease." L. Duncan Bulkley, M.D., of New York, is the author, and he treats the subject extensively, though in small compass. The work is intended as a guide for the preservation of the health of the skin, and as a dictionary upon the subject. It is adapted to both the profession and the laity in that both the technical and popular terms and names are given, and the index is made particularly full. Mr. Blakiston has also now ready a volume on "Medical Education and Practice in all Parts of the World," by Herbert Junius Hardwicke, M.D., giving, as its name implies, statistics of the profession throughout the accessible world.

J. B. LIPPINCOTT & Co. have now nearly ready for the fall trade a number of new books, and among those complete for sale are the new illustrated edition of T. Buchanan Read's poem, "Drifting," in size small quarto, and bound in various styles; Formby's "Ancient Rome and its Connection with the Christian Religion," an outline of the history of the city from its foundation down to the time of the erection of the chair of St. Peter—a handsome royal quarto; Oswald's "Summerland Sketches; or, Rambles in the Backwoods of Mexico and Central America," very fully illustrated; and new editions of several old standards. For the children "Uncle Herbert" has four new books, of which we will give details later, and W. H. Kingston a new story for boys under the title of "Dick Cheverley, His Adventures and Misadventures."

WE have received from Farley & Burnham, 702 Chestnut St., Philadelphia, the announcement of the proposed publication of "Farley's Directory of the Booksellers and Book Publishers of the United States." We are glad to learn of this much-needed list, which but for the many demands upon this office would long since have been undertaken by the PUBLISHERS' WEEKLY. If the directory now an-

nounced shall prove both complete and correct, it will be of great benefit to the trade. Mr. Farley's past connections and associations will undoubtedly greatly facilitate the work, and dealers should respond promptly to the request for information which has been made by the publishers. In this connection we note also the announcement that a third edition of the English "Directory of Stationers, Printers, Booksellers and Publishers" has just been issued in London.

THE new story of Miss Amelia B. Edwards is called "Lord Blackenbury."

MUDIE'S Select Library (Limited) advertises

that "the whole collection now exceeds 1,000,000 volumes."

HURST & BLACKETT have nearly ready the authorized English translation by Mrs. Simpson of Madame de Witt's recent work, entitled "Monsieur Guizot in Private Life"

THEODOR ACKERMANN, Munich, has published an interesting catalogue of "Faust Literature," comprising 1509 titles of books published from 1794 to 1880.

THE second series of Mr. Browning's "Dramatic Idyls" is just out in London. They are spoken of as being "less startling than the first, while they supply some elements of grace and tenderness heretofore wanting in the poet's work."

### BOOKS WANTED.

*In answering, always state condition and price.*

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Torrey and Gray, Flora North America.  
Torrey, Fremont's Report.  
Plantæ Lindheimerianæ.  
" Wrightianæ.  
" Feudleri.  
Botany of Mexican Boundary Survey.  
Coulter & Winchell, Botany of Black Hills.  
Eaton & Wright, N. A. Botany, 1841.  
Plantæ Gambellianæ.  
Darlington's Flora Cestrica.  
Pursh, Flora North America.  
Michaux, Flora Americana.  
Nuttall, Gen. Am. Plants.  
Hooker, Flora Bar. Am.  
Palæontology of State of N. Y.

CREW & BROTHER, LEAVENWORTH, KAN.

Silversmith's Hand-book for Miners, etc.  
Kustel's Processes of Gold and Silver Extraction.  
Curtis' History of the Constitution.  
Poland's Selections from the Talmud.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Letters from Abroad. By L. Maria Child.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

Second-hand or shop-worn copy of Smith's Dict. of Classical Biography and Mythology, 3 vols.

JANSEN, MCCLURG & CO., CHICAGO.

Roorbach, Bibliotheca Americana, 1820-60.  
Bevier, First and Second Missouri Confederate Brigades.  
Hawley, Early Chapters in Cayuga History.  
Landon, Works. 1 vol., 8°. Appleton.  
Mrs. Shelley, Frankenstein.  
White (Richard Grant), Poetry of the Civil War.  
Battle of Dorking.

"LIBRARIAN," OFFICE OF PUBLISHERS' WEEKLY.

Audubon, Birds of America. 4 vols., elephant folio, and 5 vols., royal 8°, in good condition.

— The same. 7 vols., imp. 8°, first edition.

A. WILLIAMS & CO., BOSTON, MASS.

Chapman's Southern Flora.  
Loth's Stairbuilder. 4°. N. Y.  
Cupple's Deserted Ship. 16°. Boston.  
Harrington on Drugs.  
Cairns' Hand-book of Chemistry.  
Flint's Grasses.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

McMasters' History of Steuben County, N. Y.

### BOOKS FOR SALE OR EXCHANGE.

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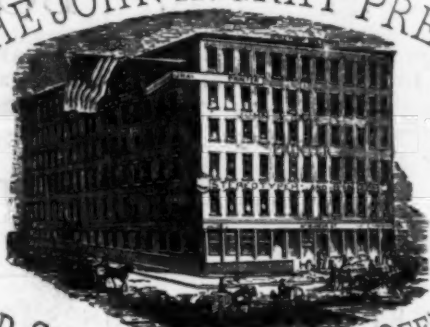
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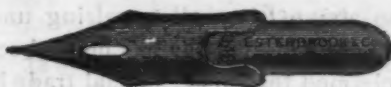
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